College News

Vol. 10. No. 7 WELLESLEY, MASS., WEDNESDAY, NOVEMBER 16, 1910 Price 5 Cents

FIRST ARTIST RECITAL.

The first of this year's artist recitals, which was given Monday evening, November 7, was a vocal programme by Madame Corinne Rider-Kelsey and Mr. Claude Cunningham, with Mr. Alfred De Voto, accompanist. The programme itself was particularly interesting because of its comprehensiveness. The whole period of musical history, from Mozart to Richard Strauss, was covered, so that the selections gave excellent opportunity for the study of the evolution of the song from the rather formal classicism of the eighteenth century to the often overcharged individualism of our own day. "La ci darem," a duet from "Don Giovanni," was a splendid example of the sort of music which was characteristic of the former period. The simple, cheerful melody, the clear, lucid harmonies, the charming balance and symmetry, are in quite vivid contrast to the more sophisticated and temperamental modern songs. In these, of which Sinding and Strauss were excellent examples, we find the main interest not in beauty, but in expression. The rich, tonal coloring, the complicated and stirring rhythms, and often harsh and ugly harmonic effects, arouse the emotions and stimulate the mind. For a programme like this, full of such variety and interesting contrasts, the two artists were peculiarly adapted.

Madame Rider-Kelsey illustrated the more conservative view of music, which regards it as an expression of beauty, pure and simple. Her voice, a soprano of great clarity and sweetness, was very charming in such light and exquisite songs as Schubert's "Die Forelle." In this especially, her clear phrasing and the smooth and flexible quality of her voice were admirably brought out.

Mr. Cunningham, on the other hand, was essentially modern. His interpretations were usually dramatic and always individual and interesting. His selections were far more of the emotional sort than Madame Rider-Kelsey's, giving abundant opportunity for the exercise of the singer's originality. Perhaps the most wholly-enjoyable of his songs was Schumann's "Ich grolle nicht," from the "Dichterliebe," while by far the most unusual and startling was the song by Christopher Sinding, "Das Weib," substituted for the second number in Group V of the programme.

The contrast between the two singers was very interestingly shown in the duets, where the clear sweetness of Madame Rider-Kelsey's voice was supplemented and supported by the richer, fuller quality of Mr. Cunningham's baritone. Particularly noteworthy of these duets was "Nuit d'Azur," from Beethoven's "Sonata Pathetique."

The programme in full was as follows:

I.

La ci darem (Don Giovanni), Mozart
Nuit d'Azur, Beethoven
Madame Rider-Kelsey and Mr. Cunningham.

II.

Im wunderschönen Monat Mai,
Aus meinen Thränen spriessen,
Die Rose, die Lilie, die Taube,
Wenn ich in deine Augen Seh',
Ich grolle nicht,
(Songs from the "Dichterliebe," by Schumann.)
Mr. Cunningham.

III.

Die Forelle, Schubert
Die Mainacht, Brahms
Mit einer Wasserlilie, Grieg
Mausfallen Sprüchlein, Wolf
Madame Rider-Kelsey.

IV.

Au bord de l'Eau, Paladilhe
Ständchen, Herman
Madame Rider-Kelsey and Mr. Cunningham.

V.

Come L'Amore, Tirindelli
Ah! potess' io morir, Barbirolli
Der Oede Garten, Hildach
Zueignung, Strauss
Mr. Cunningham.

VI.

The Bluebell, MacDowell
Shouggie shou, My Bairnie, Henschel
The Fern Song, Bullard
There sits a Bird on every Tree, Foote
Madame Rider-Kelsey.

VII.

Crucifix, Fauré
Madame Rider-Kelsey and Mr. Cunningham.

CREW COMPETITION.

The rowing season was closed on Field Day by the final competition of the three crews. Although results of the competition do not count toward Field Day points, there was great interest in the outcome, which was decided by Mr. Stevens of Harvard, as judge. 1911's crew was given first place, with great commendation for the good outboard work and rhythm, although their stroke had not as much life as 1912's. 1913's crew rowed extremely well for a Sophomore crew, and showed splendid possibilities. No second place was given.

FIELD DAY.

The annual Field Day competitions took place on Monday, November 7, 1910, in West Woods. At about 10 o'clock, the four classes, dressed in white, marched up to the athletic fields through the woods, singing the praises of their individual teams. The Seniors wore yellow bands around their hair and bouquets of chrysanthemums; the Juniors wore red sunbonnets and carried red balloons; the Sophomores had blue hair bands and large blue ruffs; the Freshmen, white aviation caps with green borders. They first gathered around the hockey field to see the beginning of the final game of hockey between 1911 and 1912. Later the crowds became divided, some going to watch the preliminary basket-ball game between 1912 and 1913, others the final game of tennis between 1911 and 1912, and still others to see the outcome of the running contest.

At about 12.30 o'clock the results of the competitions, as far as they had been completed, were announced by Agnes Roche, president of the Athletic Association, the cups presented, and the "W's" awarded. The crew banner went to 1911; the archery cup to 1913; the golf cup to 1911; the hockey cup to 1912; the running cup to 1911; the tennis cup to 1912. The second place was won in archery by 1911; in golf by 1913, and in running by 1912. "W's" were awarded as follows in

ARCHERY.

1911. Marguerite Draper,
Mildred Wilson.
1913. Helen Hutchinson.

BASKET-BALL.

1911. Elsie Jenney,
Dorothy Clark.
1912. Elizabeth Allbright,
Mary Guernsey.
1913. Marjorie Cowee.

GOLF.

1911. Marjorie Moore,
Bertha Schedler.

HOCKEY.

1911. Bessie Hayes,
Norma Lieberman,
Gertrude Rugg.
1912. Agnes Andrews,
Gertrude Clarkson,
May Gorham,
Margery MacKillop,
Grace Slack.
1913. Elizabeth Brown,
Florence MacCready,
Helen South.

RUNNING.

1911. Alice Foster,
Gladys Earle,
Ella Pennell.
1912. Bernice Bailey,
Christine Chapman.

TENNIS.

1911. Eunice Chandler,
Mary Francis,
Agnes Roche,
Miriam Savage.
1912. Martha Charles,
Louise Walworth.
1913. Gladys Dowling,
Edith Eiseman.

At 3.30 o'clock in the afternoon, the final game of basket-ball was played between 1911 and 1912, and the basket-ball cup awarded to 1911. The second place in basket-ball was won by 1912. On Wednesday afternoon, November 9, the game for second place in tennis was played between 1911 and 1913, and won by 1913. On Saturday afternoon, November 12, 1911 played 1913 for second place in hockey, 1911 being successful.

Field Day was won by 1911; second place by 1912.

College News.

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All subscriptions should be sent to Miss Helen Goodwin.

All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Imogene Kelly, 1911
ASSOCIATE EDITOR, Muriel Bacheler, 1912
LITERARY EDITORS,
Cathrene H. Peebles, 1912 Carol Williams, 1912
REPORTERS,
Mildred Washburn, 1912 Mary Burd, 1912
Mabel Winslow, 1913.
ALUMNÆ EDITOR, Sarah J. Woodward, 1905
BUSINESS MANAGER, Ridie Guion, 1911
SUBSCRIPTION EDITOR, Helen Goodwin, 1911
ASSISTANTS,
Frances Gray, 1912 Josephine Guion, 1913
ADVERTISING MANAGER, Bertha M. Beckford.

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EDITORIAL.

Perhaps one of the keenest sorrows we have arises from the shattering of a cherished ideal, from the contact of the private world of our dreams with the earthly world in which we live. Yet the buoyancy of human nature is shown by the fact that, in spite of our surety that air-castles we build will never materialize, yet we persist in building them—in optimistically imagining, in idealizing everything in which we are involved. It seems to be a natural impulse to do this, and, although our ideals almost inevitably are brought to earth, yet nothing could prevent us from beginning all over again and forming new ideals. This process of forming, shattering and rebuilding is constantly going on within us naturally and almost mechanically. We meet someone, begin to like her, and immediately find ourselves idealizing her, unconsciously denying that she has any faults. Then, if she is an ordinary person, we, some day, are sadly disillusioned, and all our fond, cherished opinions are discarded. Yet at that very moment, desolate though it may be, the process of readjustment begins, and no experience, no matter how hard, could teach us to give up that tendency to idealize.

Just as there are two worlds in which we live for such an assumption seems undeniable, so do we seem to possess two minds, one of which, associated more with our earthly world, recognizes the ugly, unquestionable flaws of life; the other of which has nothing to do with this world, but concerns itself only with the misty, joyous world of our dreams, constantly enlarging and beautifying it. Thus our two minds work always in opposition to each other, and our two worlds, having for each other a sort of physical repulsion, grow more and more distinct and further apart. Before coming to college, we all had sublime visions of how it was to be, and imagined ourselves always in an ecstatic transport of joy. Now, although Wellesley is all and more than we anticipated, and although we are, for the most time, sanely and busily happy, yet our feelings while here no more correspond with those with which we imagined ourselves here, than do the two worlds in which we live. A golden haze seems to surround the world of our dreams—we see it always from a distance, unconscious of ourselves, and realizing only its intangible beauty. But in our earthly world we lose the power of seeing in perspective; we are living in the present, in a peculiarly unpleasant manner, always very much engrossed in the performing of some concrete necessary duty. Thus the two worlds, differing so widely, rarely coincide, never work in co-operation. Could they but do so, we feel sure that we would not only be spared many of the bitter disappointments inevitable when the two occasionally collide, but would also gain a sane, solid optimism of spirit which, although sensibly realizing the commonplace, unpleasant side of life, would, however, be oblivious to it in a fuller enjoyment of what is good and beautiful.

That this optimism is most helpful everywhere is, of course, undeniable, but its necessity is, perhaps, most keenly felt in a community like ours. Where there are so many conflicting forces at work, so many varying interests, so many different points of view, it is not odd that many petty disagreements arise, that we are at times depressed by the smallness of human nature and are thrown into pessimistic frames of mind concerning existing conditions. We live too much in this obvious, earthly world, forgetting that there also exists another whose care-freeness and serenity, though less tangible, are, however, able and willing to help us to forget the rough places of the first. Yet we would not recommend living entirely in this intangible world any more than entirely in the earthly world, since air-castles without foundations are almost as unpleasant at times as mere foundations. But, so thinks the editor, there is one helpful faculty possessed by us all in varying amount which, if used rightly, can succeed in uniting our two distinct worlds, in making them work together so that their co-operation results in the sane, healthy optimism so needed. This faculty is the imagination—not the hollow, fruitless imagination which has almost usurped the whole meaning of the word, but that imagination which acts as a kind of peacemaker between our two worlds, which accounts for the ugly faults of the one, but hides them safely, though consciously, in the loveliness of the other. This imagination never shuns disagreeable facts, never denies their existence, but is simply so much more impressed with the attractiveness of life that it causes our two worlds to forget their disagreements and to unite into one harmonious whole. When this happy feat has been accomplished we have acquired that true, wholesome optimism which helps everyone it concerns. We find ourselves no longer thrown into succeeding moods of idealization and disillusionment, we no longer are of the hopeless opinion that "everything is all wrong," but we realize fearlessly the flaws in the world, and are engaged almost unconsciously in mending them merely by the frankness and optimism of our attitude. Could more of us but acquire this attitude—and it really ought to be a simple task—how greatly would it help us to meet cheerfully the disagreements and complexities in our present mode of life.

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COLLEGE CALENDAR.

Friday, November 18, at 7.30 P.M. in College Hall Chapel, Student Government Meeting.

At 8.15 P.M. in Billings Hall, an address by Professor Armstrong before the Philosophy Club.

Sunday, November 20, at 11 A.M. service in Houghton Memorial Chapel. Sermon by the Right Reverend Ethelbert Talbot, Bishop of Central Pennsylvania.

At 7.00 P.M. in the chapel, vespers. Address by Mr. Bloomfield of Boston, under the management of the Wellesley Chapter of the College Settlements Association.

Monday, November 21, at 7.30 P.M. in Billings Hall, memorial recital of Schumann by Mrs. Haddon-Alexander of Dana Hall.

At 7.30 in the Agora House, meeting of the Alliance Française.

Wednesday, November 23, at 12.30 P.M., beginning of Thanksgiving recess.

Friday, November 25, at 12.30 P.M. close of Thanksgiving recess.

NOTICE.

Professor Colin has just received news of a most delightful opportunity for students who wish to acquire a practical acquaintance with Freneh life.

Mlle. Lydie Caron, Lic.-ès-Lett., instructor in the Department of French, 1898-1903, writes to Professor Colin that she proposes to take into her home, American women students, offering them, in combination with the social side. the advantage of regular registration for the "Cours" under her direction at Pamiers, Ariège, in the beautiful and sunny Midi of France.

These Cours are fully organized under university regulations as a "Collège." which rank they are to have next year.

Miss Caron is the daughter of a clergyman of the Reformed Church of France and counts in her staff fifteen instructors, most of whom are Licenciées-ès-Lettres and all highly qualified.

Professor Colin will gladly give further information as to the material side of this interesting plan, terms, etc., to any one desiring it.

COLLEGE NOTES.

Miss Hazard entertained the members of the Academic Council at her home in Peace Dale, Rhode Island, last Monday afternoon.

On Saturday afternoon, a service in memory of William Vaughn Moody was held in Billings Hall. Professor Bates told of Mr. Moody's work, Professor Hart gave some personal recollections, and Miss Converse read a few selections from the poet's work.

Professor Hart of the English Composition Department has been elected a trustee of the Women's Educational and Industrial Union of Boston.

A visit to the almshouse in Charlestown was made by certain members of Economics 6 on November 14.

The Thursday evening meeting of the Christian Association in College Hall Chapel was led on November 10, by Dorothy Mills. The meeting in the village was led by Miss Helen French.

On the afternoon of November 10, the Graduate Club held a business meeting.

On Sunday evening, the Senior class held class vespers at the Agora, the Junior class at the Tau Zeta Epsilon, the Sophomore class at the Shakespeare, and the Freshman class at the Phi Sigma House.

WELLESLEY NATIONAL BANK.

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AT THE THEATERS.

Castle-square: "Going Some."
Shubert: E. H. Sothern and Julia Marlow in "Macbeth."
Hollis: William Gillette in "The Private Secretary."
Boston: "The Speckled Band."
Tremont: "The Fortune Hunter."
Majestic: "The Chocolate Soldier."
Colonial: Montgomery and Stone in "The Old Town."
Park: "Seven Days."
Globe: "The Family."

"THE FORTUNE HUNTER," TREMONT THEATER, BOSTON.

"The Fortune Hunter" continues to be the one big success of the Boston theatrical season, and it is now well on towards its one hundredth performance at the Tremont Theater. John Barrymore has the title role, and in the principal parts there are more than a dozen actors of note who are familiar to New England theater patrons. Forrest Robinson, a character-actor of fine abilities, plays the kindly old village druggist. As Nat Duncan, John Barrymore is aptly fitted with a part that is real and appealing. "The Fortune Hunter" will duplicate in Boston the long runs it enjoyed in New York and Chicago.

Tickets for all theaters and concerts to be had at Herrick's. Phone Back Bay, 2331.

ART EXHIBITIONS.

Museum of Fine Arts: Exhibition of Mezzotints.
Vose's Gallery: Portraits by Mr. Hamilton.
Twentieth Century Club: Mr. Bowen's Paintings.
Copley Hall: Mr. Mostyn's Paintings.
Doll and Richards's: Mr. Harrison's Paintings.
Doll and Richards's: Mr. Hornby's Etchings.
Copley Gallery: Mrs. Jones's Paintings.
Copley Gallery: Mr. Allen's Pictures.
Cobb's Gallery: Mr. Heil's Paintings.

CONSUMERS' LEAGUE.

There will be a very interesting exhibit of Consumers' League goods on November 19, from 2 to 4 in the Zeta Alpha House. This exhibit will be shown by Miss Mary Wiggin, Secretary of the Massachusetts Consumers' League, and will be of great interest to all. Everyone in college is urged to see this exhibit.

At 4 o'clock there will be in the Zeta Alpha House a social meeting of the Wellesley League to which all members are cordially invited. Miss Wiggin will speak and refreshments will be served. This will be a fine opportunity for the members of the League to learn more of the work, and a large attendance is desired.

STUDENT GOVERNMENT ELECTIONS.

On Thursday and Friday of this week, November 17 and 18, the two members of the Advisory Committee from the college at large are to be elected by one informal and one formal ballot, the latter to be cast at the Association meeting on November 18. Every member is urged to cast her vote for these officers.

STUDENT GOVERNMENT.

There will be an important meeting of the Student Government Association in College Hall Chapel, on Friday, November 18, at 7.30 P.M. Please note the change from the accustomed time of meeting. The business of the meeting will be the report of the Chairman of the Tradition Meeting Committee and also of the delegates to the Student Government Conference at Randolph Macon College.

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Mrs. Fletcher-Capp's Lecture on Kindergarten Methods of Teaching Pianoforte.

All who attended this most interesting lecture on Wednesday afternoon, November ninth, were more than repaid for any effort in coming. Mrs. Fletcher-Capp explained with great clearness her method of teaching children to play, a method teaching them at once to express their own thought in music, just as they are taught to write themes from the beginning, as well as to study the masters of writing.

Symbolism is used entirely, in teaching the notation and all mechanical details, which must be thoroughly learned. Mrs. Fletcher-Capp had with her examples of all the symbols which she uses in her course, and showed how the staff is laid out, and the notes built upon it, so that the child learns each note absolutely and positively, not in any comparative relation. At the same time, he learns the sound behind the note, by careful ear-training. Nearly every child develops a "positive pitch." He also learns the notes in their relation to the keyboard, by a model keyboard, on which is drawn the staff, with its notation on corresponding keys. Here he studies not only single notes, but chords and intervals, until the ground of a regular course in harmony has been covered.

Time is taught in an interesting way, by relatively-sized blocks of wood, representing notes, from the half-note to the sixty-fourth. By various comparisons and games the child comes to understand perfectly their arithmetical relationship. When all this has been learned, the child is ready to come to the piano. He now knows everything that his fingers play, with his intellect. When he has mastered a composition, he can analyze it and play it in any key. But beside this thorough training, and the training in technique, the child is taught to use his imagination and ingenuity. He is encouraged from the first to express his own personality in music, and simple, original compositions are a regular feature of his work. Mrs. Fletcher-Capp closed her lecture by playing several pieces composed by her pupils, showing their own interesting development.

DEUTSCHER VEREIN.

A very social meeting, held in the Alpha Kappa Chi House, Saturday evening, November fifth, was the first assembly of the Deutscher Verein for the year. The guests came with great expectations, for "Wurstabend" was an interesting summons. From the first greetings of the evening to the rousing "Hoch soll sie leben," at the end, the meeting was characterized by unbounded good cheer. The long table, through the center of the room, the real "Pumpernickel," the "Wurst" (alas! carried home to be cooked), the speeches and songs, gave all a feeling of real German "Bruderschaft." Miss Mosenfelder, the president, welcomed the guests, explained the purpose and work of the Verein, and promised the members her heartiest co-operation in the year's work. Fräulein Müller explained the many present meanings of the word "Gemüt," and the changes in meaning from early times, illustrating the speech in most interesting ways. Anecdotes and reminiscences, by Miss Hastings and Miss Little, were greatly appreciated b they guests. The Verein was very glad to welcome, as a new member, Fräulein Scholl from Mt. Holyoke, as well as several guests, including Fräulein von Zaydlitz of Boston, Miss Heller of Dana Hall, Doris Hough, 1909, and Dorothy Dey, 1910. The large attendance of this first meeting promises a most enjoyable and helpful year for the society. The committee for the meeting was: Edith Allyn, Helen Lamprey, Leonora Miller, Ruth Perry, Florence Price and Lavenia Smith.

DR. HUME'S ADDRESS AT VESPERS.

At the vesper service on Sunday evening, November sixth, Dr. Hume of India gave an address, telling of the work of Wellesley alumnæ in India, especially of Dr. Ruth Hume, his daughter, and our Wellesley missionary.

He told of the hospital, built fairly recently near Ahmednagar, and gave a brief sketch of his daughter's daily work in connection with it. The morning begins at 7 o'clock, with the round of visits to the patients; then comes the service of worship. After breakfast, Dr. Hume and her associate hold office hours for patients from outside; much surgical work is necessary here, and many Mahommedans and Parsees of high caste come from miles away for their services. Their afternoons are spent in medical visits to villages. The busy, useful life which Dr. Ruth Hume leads was vividly shown by extracts from her letters, which her father read. He then spoke of the work of Dr. Hannah Hume, his other daughter, and of several Wellesley alumnæ, who are India missionaries.

GENERAL AID SALE.

Now is the time to buy your Christmas gifts and make your Christmas money!

The General Aid Sale and Fair will be held in the Barn, Saturday afternoon, December 10, on a larger scale than ever before.

There will be tables of Christmas gifts, including Christmas cards, calendars and booklets, arts and crafts work, hand-painted and hand-embroidered gifts of every kind; tables of every convenience for doing up Christmas packages, paper, ribbon, string, Dennison tags, labels and stickers; tables of candy, ice-cream, cakes, etc., also a Japanese tea room.

A box will be placed in the Christian Association office on Wednesday, December 7, and Thursday, December 8. All articles for sale must be left there, with name and price, before the evening of the eighth. All the profit will be yours!

New plans and ideas which any girl or group of girls may like to carry through at the sale for making money, will kindly be submitted to any member of the General Aid Committee, consisting of: Josephine Little, 1912, Chairman; Hazel Cowan, 1911, Elizabeth Bryant, 1912, Helen Paul, 1913.

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THE HARVEST DANCE.

On Saturday evening, November twelfth, the Swallows flocked Barnwards for a real, old-fashioned "Harvest Home." The Barn was decorated with autumn leaves and cornstalks, and overalls and gingham aprons were "the thing." Cider and apples were served, and the music was supplied by the Committee of the Students' Building Fund.

The committee for the harvest danee was as follows: Chairman, Nora Foote, 1912; Grace Hartley, 1911, Jessie Irey, 1912, Elizabeth Allbright, 1912, Esther Balderston, 1913, Ruth Pepperday, 1913, Eleanor Major, 1914, Anna Hazcland, 1914.

PARLIAMENT OF FOOLS.

There once was a saint named Chrysostom
Who had some good looks, but he lost 'em;
When sleepless one night,
He prayed in his plight,
Came a voice: "There's a reason: drink Postum."

M. H. B., 1913.

Rain pours, outside the Library umbrellas in a row,
A most important Soph. endeav'ring Wellesley sights to show.
"Dear me," exclaimed the visitor, "what a disgrace are these!"
"Disgrace? Of eourse not! Can't you see? Why, that's our Library frieze!"

Botany trips are over, for unleafed is every tree;
The bulbs are safely planted, and the pansies, too, I see.
No more the fair zoologists by Longfellow do play,
Or try, with unskilled nets, to wrest the crayfish from the spray.
And Tupelo's green bench, I fear, has lost its pristine fame,
For—well (please break it gently now)—the autumn time has eame.

LOST.

On November 11, between the Inn and T. Z. E. House, a purse. Finder will please return to 413 College Hall.

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FREE PRESS.

I.

On Thursday mornings we receive leetures from the Department of Physieal Education and Hygiene, on taking our time, being calm and unruffled and composing our nerves. We are to apply this advice to our daily life and become beautiful. In order to attain this beauty, we are informed that a eertain amount of exercise is necessary, and two periods a week are allotted to a course in gymnasium. How ean we be ealm, rational beings, when we have to rush way out to Mary Hemenway from Stone Hall, and get into our gym. suits, taking care to look neat and trim, all in fifteen minutes? How ean we, after leaving the elass, take the preseribed shower-bath, dress, putting everything carefully away to avoid creasing, and return over a mile to the village before 6 o'clock dinner? What is gymnasium going to do for us, to make up for this nervous strain? You, who do not have to go to Mary Hemenway Hall and leave at a quarter to six, on a cold, dark, winter's evening, have no idea of this desperate rush. Is there no remedy?

D. M. G. AND C. L. N., 1914.

II.

A Free Press last week told of the formation of a new club the C. C. C., one "ready to fill a long-felt want in Wellesley." The writer is sure that it only needs a little explanation, to enlist the hearty enthusiasm of every member of the college. C. C. C. stands for Campus Clean-up Club. The more attraetive name, the one whieh we soon hope to use, the C. B. C., means the Campus Beautiful Club. Come and join at once, and make the use of this last name possible. Enlist all your college pride to keep our campus free from any disfigurement, and make it beautiful for the eyes of visitors, as well as for our own.

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SOCIETY NOTES.

ZETA ALPHA.

Society Zeta Alpha held its first program meeting on Saturday evening, November fifth. The program was as follows:

The General Plan of Work for the Year....Laura Dalzell, 1911
Four Papers on Comedy:
I. Pure Comedy....Grace Lincoln, 1911
II. Satiric Comedy....Mary Rogers, 1912
III. Farce, Tragi-comedy, Melodrama...Amanda Brecke, 1912
IV. Modern Sentimental Comedy....Hazel Schoonmaker, 1911

At a regular meeting of the Phi Sigma Fraternity held November the fifth, the following program was presented:

Paper on Folk-lore....Miss Manwaring
First act of "The Hildrè," with the following cast:
Old Man....Mildred Gray
Old Woman....Florence Haeussler
Young Man....Myra Martin
Young Woman....Allene Power
Child....Norah Foote
Strange Woman....Margery MacKillop
Oliver....Rea Schinteler

SHAKESPEARE SOCIETY.

The Shakespeare Society held its first program meeting. The program was as follows:

I. "Shakespeare News"....Jean Weber, 1911
II. "As You Like It," a Romantic Comedy, Madeline Marshall, 1911
III. Act III, scenes II and III, of "As You Like It," with the following cast:
Cecilia....Dorothy Straine, 1911
Rosalind....Martha Charles, 1912
Orlando....Katherine Terry, 1911
Touchstone....Persis Pursell, 1911
Audrey....Grace Slack, 1912
A shepherd....Helen Besse, 1911
Sir Oliver Martext....Muriel Bachelor, 1912

THE HOLMAN ASSOCIATION.

The Holman Association, "for the promotion of rural nursing, hygiene and social service," presents the following interesting facts concerning the conditions among which the Association works, its needs, methods and aims:

"'Suffering humanity' usually brings to mind the struggling poor in congested cities, or perhaps the child mothers and widows of India, the poor heathen Chinee, or the Labrador fisherman.

"But who would think of suffering humanity as living in the clear air of our beautiful American mountains? Yet there are thousands of American men and women living in the Alleghanies among conditions which make the lot of the city poor a veritable heaven, by contrast.

"No charity visitor, or district nurse or health officer reaches their inaccessible cabins. Generations are born, live and die without physician or the benefit of clergy. Families of over twenty people have been found living in cabins with two rooms and one window. How does this compare with our tenements? Scarcely ever do these mountain homes have any sanitary arrangements, and when they do it is a menace to life.

"Tuberculosis, hookworm, and mountain fever take their hourly toll, which increases year by year. Three or four days after their babies are born, mothers work in the fields, and are often invalided for life.

"Eight years ago, into one of these lovely Alleghany valleys, not far from the railway, a lady of means went to camp and rest. She became desperately ill with typhoid fever and sent to Philadelphia for a trained nurse. After six weeks the lady was well, and she returned North to her family and friends. The natives were greatly impressed with her rapid and thorough recovery, and entreated 'the

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PARLIAMENT OF FOOLS.

Breathes there a college maid so dead
Who never to herself has said,
"Of study I have had enough;
I can't remember all this stuff.
My brain is far too tired to think;
I'll have to have some food and drink."

If such there be, go mark her well,
And in her ear this message tell—
"No matter what the weather is
Here is a chance you should not miss.
Depart from all this rush and din
And hie you to The Wellesley Inn.

"There you will always find good cheer,
And ne'er a thought of work to fear.
You'll meet old friends and make some new,
And find out how your neighbors do.
And lastly, you will find to eat
Whatever to your taste is meet.

"Fudge cake, famed the whole world through,
Waffles, freshly baked, for you;
Cinnamon toast and marmalade,
Chocolate hot, or lemonade.
Refreshments, entertainment, friends,
All these The Inn most gladly lends."

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THE HOLMAN ASSOCIATION—Continued.

new wonder, the woman doctor,' to remain and help them in their dire need. The nurse had seen and heard. Alone, she remained to serve those people. For eight years she has given her all and lived on what has been given her, a bag of meal here, a bushel of apples there, some feed for her horse.

"The field of her work covers some sixty square miles, and she traverses them alone, at any hour of the day or night, in sunshine or storm, to help her people.

"'They are such fine people,' she says. 'Give them half a chance and see what they become.' They are native Americans from good old British stock, industrious, intelligent and self-respecting. Some have gone away and become rich and then returned to help those left behind. But most of them have been imprisoned by the steep trails, the unbridged torrents in the great solitudes away from knowledge and progress, and left to stagnate in their isolation.

"A railroad has been recently put through the district where Miss Holman, the nurse, works; and the contractors of the road have some buildings which were constructed for a temporary hospital for their workmen at Altapass, Mitchell County, N. C. They now offer them to be used as a hospital for the people along the line.

"It is proposed to accept their offer and to start an infirmary and social settlement in these temporary buildings until money can be raised and an organization effected to carry on a more permanent plant.

"Roughly estimated, the immediate needs are $2,000, to furnish the hospital; $6,000 to run it for a year. The people of the district are ready to help in every way within their means. Cleaners and orderlies could be found among them, and they would give of their field produce.

"Nurses, social workers and a doctor are most needed. All kinds of supplies are welcome, furniture, old clothes, books and magazines, beds and linen, hospital requisites, surgical dressings, house furnishings, etc., etc."

Miss Balch is giving a reception for Miss Holman at the Agora House on Monday, November 21, at 3.30 P.M. All those who are interested in hearing more of Miss Holman's work are invited to be present.

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Convention of the National Society for the Promotion of Industrial Education.

The fourth annual convention of the National Society for the Promotion of Industrial Education will be in Boston on November 17, 18, 19, 1910. The following subjects will be discussed:

"Demands and Opportunities for Girls in Trades and Stores."
"The Training of Teachers for Girls' Trade Schools."
"Apprenticeship and Corporation Schools."
"Part Time and Evening Schools."
"Continuation Schools of Germany."
"The Social Meaning of Industrial Education."

LOST.

On November 6, between Norumbega and Fiske, a Shakespeare Society pin. Will finder please return to Miss Tuft's office, College Hall, and receive reward?

RECENT ADDITIONS TO THE LIBRARY.

Allen. Phillips Brooks.
Aristophanes. The Acharnians, with translation, etc., by W. J. M. Starkie.
Arnold. Attention & interest.
Bailey. Manual of gardening.
Balch. Our Slavic fellow citizens.
Barbey. A friend of Marie Antoinette.
Barry. Heralds of revolt.
Bateson. Mendel's principles of heredity.
Berenson. Central Italian painters of the Renaissance.
Boissier. Cicero & his friends.
Boston. Building law of the city of Boston.
Butler. Women and the trades.
Cain & Thorpe. The synthetic dyestuffs.
Cicero. The letters of Cicero.
Clemens. The man that corrupted Hadleyburg, and other stories and essays.
Clemens. A tramp abroad.
Clemens. The prince and the pauper.
Clute. Laboratory botany for the high school.
Coleridge. Coleridge's literary criticism.
Cust. Giovanni Antonio Bazzi.
Eckard. The king who never reigned.
Ellis, ed. The fables of Phaedrus.
Firth. Oliver Cromwell.
Firth. The last years of the protectorate.
Foster. Dramatic essays.
Gibson. Scientific ideas of to-day.
Gurney. Tertium quid.
Harington & others. Nugae antiquae.
Hazlitt. Dramatic essays.
Hering. Grundzüge der lehre vom lichtsinn.
Holland. Foreign reminiscences.
Hull. Pagan Ireland.
Hume. Through Portugal.
Hunt. Essays: edited by Arthur Symons.
Hunt. Dramatic Essays.
Jameson. Legends of the monastic orders as represented in the fine arts.
Jephson. The real French revolutionist.
Jordan. Text book of general bacteriology.
King. Mountaineering in the Sierra Nevada.
Kropotkin. The great French revolution.
Lair. Louise de La Vallière and the early life of Louis XIV.
Lord. Atlas of the geography and history of the ancient world.
Marsh. An introduction to city planning.
Marson. Hugh, bishop of Lincoln.
Masson. Napoleon et son fils.
Matthews. Laboratory manual of dyeing and textile chemistry.
Merriman. Life and letters of Thomas Cromwell.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Professor Katharine Coman is serving as a member of the Advisory Committee in the garment-workers' strike now on in Chicago. The committee is trying to ascertain the facts and sift the evidence.

At the annual meeting of the Western Massachusetts section of the Classical Association of New England, held at Westfield, October 15, Edith Bancroft, 1892, read a paper on the Historical Aspect of Teaching Ceasar.

Miss Marie J. Warren, 1906, has written an Irish Folk Drama in the manner of Yeats, Lady Gregory, and Synge. This will be issued shortly in cloth binding, probably at fifty cents a copy, by Walter H. Baker & Co., 5 Hamilton place, Boston.

ENGAGEMENTS.

Miss Helen Gardner Hood, Sp. 1903-1908, to Mr. Harry Blake Taplin, Amherst, 1902.

Miss Charlotte Pauline Marston, 1902, to Mr. Jack H. Dandall.

Miss Helen Johnson, of the class of 1911, to Mr. Stanley P. Chase, Bowdoin, 1905, of Portland, Maine.

Miss H. Leslie Blaisdell, of the class of 1911, to Mr. Howard Francis Bidwell, Amherst, 1901.

MARRIAGES.

FLACCUS—KIMBALL. September 21, 1910, at North Woburn, Massachusettts, Miss Laura Lynne Kimball, 1907, to Dr. Louis William Flaccus of the University of Pennsylvania.

SCHOONMAKER—WHITNEY. October 21, 1910, in South Ashburnham, Massachusetts, Miss Edith Lillian Whitney, 1908, to Mr. Oliver James Schoonmaker. At home after December 1, Chapel Street, Ashburnham, Massachusetts.

WOLFF—WHEELER. October 25, 1910, in Des Moines, Iowa, Miss Genevieve Wheeler, 1906, to Mr. Otto Wolff, Jr. At home after January 1, 242 West Hortter Street, Germantown, Pennsylvania.

SPANGLER—FELLOWS. October 26, 1910, in Bangor, Maine, Miss Lillian Bradford Fellows, formerly of 1908, to Mr. Edward Webster Spangler. At home after January 1, 132 West Market Street, York, Pennsylvania.

KINGSLEY—DUNHAM. October 27, 1910, at West New Brighton, Staten Island, New York, Miss Edith Margaret Dunham, 1906, to Dr. Charles Rawson Kingsley, Jr.

BANKS—NORRIS. October 29, 1910, at Norris Farm, La Moille, Illinois, Miss Janet Montgomery Norris, 1907, to Mr. Edward Hugh Bangs. At home after January 1, 1331 Central Avenue, Indianapolis, Indiana.

ELLIS—TILFORD. November 2, 1910, in Louisville, Kentucky, Miss Ella Mary Tilford, 1908, to Mr. Guy Tempest Ellis.

HOUGHTON—FRANCIS. November 10, 1910, in Reading, Massachusetts, Miss Jennie Gertrude Francis, 1906, to Mr. Donald M. Houghton. At home, Dunstable Road, North Chelmsford, Massachusetts.

BIRTHS.

August 9, 1910, in San Juan, Porto Rico, a daughter, Barbara Ainsworth, to Mrs. Ralph Swigget, (Vera Loomis, 1907).

September 21, 1910, in Los Angeles, California, a son, Joseph Hallam, to Mrs. Joseph Mathews, (Marguerite Hallam, 1908).

DEATH.

August 7, 1910, in Winter Hill, Somerville, Massachusetts, Mrs. Henrietta A. White, mother of Henrietta White, 1901.

SPECIAL NOTICE.

The manager of the LAKE WABAN LAUNDRY announces that he has opened a dry cleansing department under the special charge of an expert in such work. All kinds of dry cleansing and pressing can be promptly and successfully done. Members of the College and all others who have evening gowns, wraps, silk or woolen suits, sweaters, gloves, slippers, etc., that they wish cleaned are invited to patronize this new department of the Lake Waban Laundry.